



MARTIN MÁLEK

ART FRAMED BY MY OWN VISION

"I do not create wall decorations. I create artifacts that carry a story and depth."

RHINOCEROS
80x100 cm
Acrylic on canvas



THE JOURNEY TO UNIQUENESS

Creativity has been with me since childhood and has become an inseparable part of my identity.

I graduated from a secondary school of applied arts specializing in glassmaking, which provided me with a solid foundation for further artistic growth. My journey began with drawing, through which I mastered precise work with detail and shading. I approached painting with respect, which is why I came to it gradually. I started with experiments in abstraction, later enriching my work with realistic details, until I developed my own distinctive style, which today has become a defining element of my paintings.



All my skills have been acquired through self-study—without teachers or formal courses. My work is the result of persistent exploration and a constant push beyond my own limits.

Each painting embodies meticulousness, hours, weeks, and sometimes even months of focused work, along with an attention to detail that highlights its uniqueness and lends it a sense of luxury.



BLOOD AND WINGS

80x60 cm

Acrylic on canvas



CHARACTER OF THE ARTWORK

In my work, a recurring element is a gilded, textured feature that is not a traditional frame but an integral part of the composition. This golden motif may extend around the entire canvas or highlight selected parts of the painting, creating the impression that the piece is directly embedded in a luxurious element that forms a unified whole with it.

My paintings are inspired by the Baroque period and the legacy of the old masters, while also leaving room for various ideas and experimentation. I do not confine myself to a single style—each painting stems from a specific concept or message I wish to emphasize. An important theme in my work is the male element, which is often overlooked in today's visual culture, despite having stood for centuries as an enduring ideal of strength, beauty, and significance, while the feminine element has long dominated contemporary artistic expression.

HOPE

90x60 cm

Acrylic on canvas



FREEDOM
80x110 cm
Acrylic on canvas



DIMENSION
60x40 cm
Acrylic on canvas

THE JOURNEY AND VISION OF CREATION

My direction is clear. I do not wish to create cheap or rushed works. Each painting is the result of patient work, deep focus, and a sensitivity to detail. It is not just a painting, but an artifact that carries an idea, an emotion, and a personal story.

I work with acrylic in a way that differs from the usual approach—I explore its possibilities and push them beyond traditional boundaries. Every brushstroke reflects countless hours of work, concentration, and the pursuit of perfect balance between light, color, and texture. Each piece is carefully constructed as a whole, bearing its own life and character.

For me, creation is not only a passion but a way of life. It is a journey in which I connect talent, technical skill, and inner sensitivity. That is why I pour my absolute maximum and my artistic essence into every painting.

VENTOR ASCENDENS

150x120 cm

Acrylic on canvas





ELEPHANT

60x60 cm

Acrylic on canvas

BATTLE BETWEEN GOOD AND EVIL

80x100 cm

Acrylic on canvas



"My work is a tribute to detail, transforming a painting into an artifact of lasting value. Every brushstroke and texture is created with precision and deep focus, giving the piece its uniqueness and timeless elegance."

TRAPPED IN THE NET

80x80 cm

Acrylic on canvas





PIANO

80x60 cm

Acrylic on canvas

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